**ASHLEY S. HARPER**

*Classically Trained Dancer-Independent*

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# SUMMARY

A lifetime classically trained dancer and stage and film veteran ready to achieve new heights through: learning, teaching, performance, choreography, and artistic expression through dramatic interpretations. Adorned with countless titles and accolades; here is a serious dancer who is eager to practice, comfortable in leadership, and always prepared to deliver.

# STYLES

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| --- | --- | --- | --- | --- |
| * Ballet * Tap * Jazz * Hip-Hop * Pointe     **DANCE TRAINING** | | * Lyrical * Praise & Worship * Contemporary * Cheerleading * Instructor * Choreographer |  |  |
|  | Lehman Studios | J. R. Lehman | 1996-2001 |  |
|  | Turning Pointe Dance Academy | Kasey Phillips | 2002-2006 |  |
|  | Dance Stars Atlanta | Kei Jackson | 2019-Present |  |
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| ***Other Programs:***   * North Garner Middle School Cheerleader-CAPTAIN *Garner, North Carolina*: 1999-2000 * Garner Senior High School-Cheerleader *Garner, North Carolina*: 2000-2001 * North Carolina Central University-Cheerleader *Durham, North Carolina*: 2006-2007     **PERFORMANCE EXPERIENCE** | | | |  |

* Rhyme University Pre-School Recital: 1992 (small group performances)
* *Winnie The Pooh*, Lehman Studios: 1997 Company Recital (small group performances)
* Turning Pointe Dance Academy Recital: 2005 (solo and ensemble performances)
* *Miss Black North Carolina* Opening Number: 2006 (group performance)
* CIAA Championships: 2007 (group exhibition performance)
* 75th *Miss Colorado* America Opening Number: 2011 (group performance)
* Juneteenth Music Festival: 2014 & 2015 (solo performances)
* Women In Charge Music Festival: 2016 (solo performances)
* *Step Up: Highwater* YouTube Red Series Season One (dance academy high school student): 2017
* *Leaping Forward: Leaving The Past Behind* Stage Play: 2019 (solo performances)

# CHOREOGRAPHIC EXPERIENCE

* *Dance Of The Little Swans* (ballet solo) Little Miss Goldsboro: 1995
* *Ashley’s Ace’s* choreography and coaching (multiple students): 1999-Present
  + *Candy Man* Casey Mathis jazzstatecompetition routines
  + *Voulez Vous* Jayda Pressley jazz national competition routine
  + *Barbie Girl* Cailee Dykes jazznational competition routine
* *Via de la Rosa* (lyrical solo)S. M*.* North Carolina State Talent Competition: 2000
* *Drums* Transition Clothing Fashion Show (main performance piece) 2012

# AWARDS & SCHOLARSHIPS

* Winner, Hawaiian Tropic NC/SC State Talent Competition: 1996
* Winner, Hawaiian Tropic International Talent Competition: 1996
* Winner, Universal Southern Charm State Talent Competition 1997
* 2nd Place, All American Girl & Boy National Talent Competition:1997
* Winner, R.M. National Talent Competition 1997
* Winner, A.L.M North Carolina State Talent Competition 1998
* Winner, Overall-S.M. North Carolina State Talent Competition: 2000
* 2nd Place NCHSAA State Cheer Competition 2001
* Winner, Overall T.D.S. National Talent Competition 2002
* Winner, Overall A. S. National Talent Competition 2003
* Winner, Overall P.M. National Talent Competition 2004
* Winner, A.G.M. National Talent Competition 2007

# FACTS & INTERESTS

* Community service through coaching at-risk youth fine arts
* Began self-study of ballet at age seven
* Reading & Writing
* Mentoring
* Performing at rest homes and hospitals for children
* Traveling